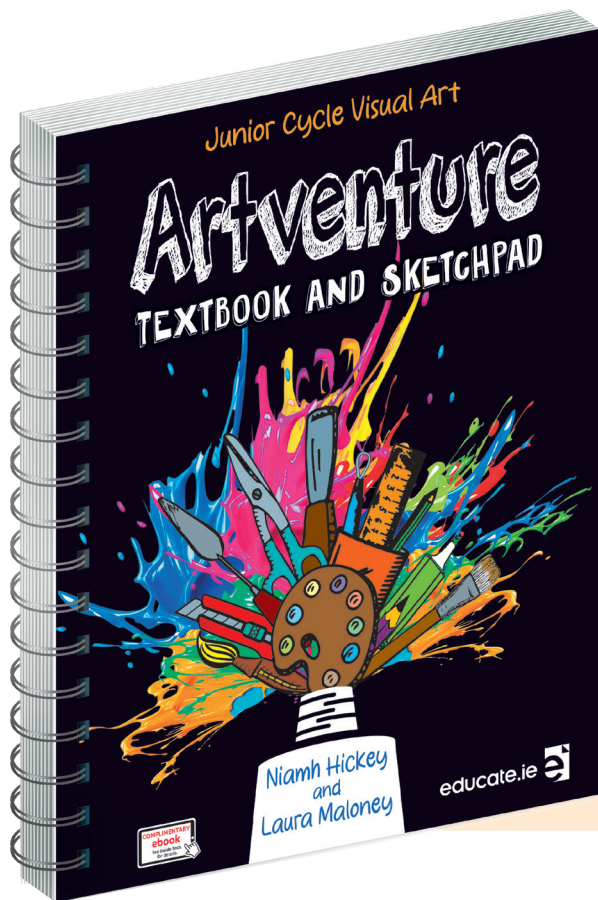


Junior Cycle Visual Art

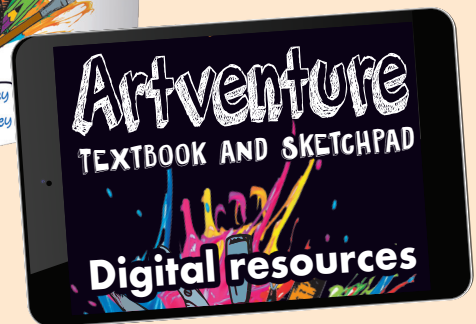
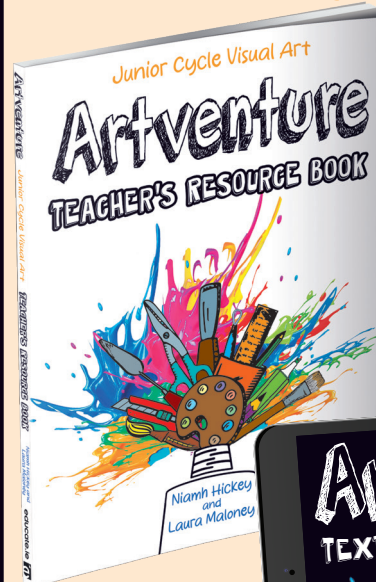
Artventure

TEXTBOOK AND SKETCHPAD

A combined textbook and sketchpad for all three years of Junior Cycle Visual Art



Package includes



- Detailed sections on each strand – Art, Craft and Design – with chapters on popular topics within each strand, and ample opportunities to explore artistic techniques, media and styles.
- Information on the key art elements and design principles that inform all artworks.
- Information and advice on different artistic methods and tools integrated organically throughout.
- Opportunities to examine, discuss and be inspired by works from visual culture.
- Easy-to-use spiral-bound book with quality paper and plenty of drawing space for students to document their artistic journey.

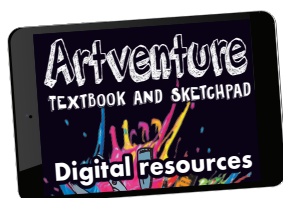
Your Educate.ie rep is available to discuss this title. Call, email or ask us about a virtual meeting.

Artventure is a Visual Art textbook and sketchpad that will guide students through all three years of the Junior Cycle Visual Art course with a wealth of information, activities and tasks to achieve all Learning Outcomes and prepare them for their Classroom-Based Assessments and the Final Assessment.

The Artventure Package

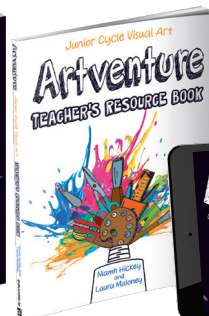
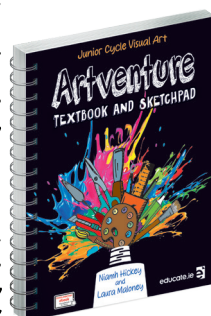
Students

- ✓ Artventure textbook and sketchpad with complimentary ebook
- ✓ Online resources



Teachers

- ✓ Artventure textbook and sketchpad with complimentary ebook
- ✓ Artventure Teacher's Resource Book
- ✓ Online resources



Artventure Textbook and Sketchpad

Artventure is a combined textbook and sketchpad that offers comprehensive guidance and learning opportunities for students completing the Junior Cycle Visual Art course.

Take a look inside ...



- **Learning Intentions, Key Terms** and required **Tools and Materials** are listed at the beginning of each chapter.
- Key concepts are clearly explained in **student-friendly language**, with **important definitions highlighted**, and **visuals and diagrams** included as needed.

Visual Culture and Appreciation

Orla Kiely, 1963–Present

Orla Kiely is an Irish designer who uses pattern in her work. She has been described as 'the queen of print'.

← Kiely with a selection of her handbag designs

↓ A selection of pattern with Kiely's patterns featured

Arty Facts

One of Orla Kiely's most famous patterns is based on a leaf.

Creative Conversations

1. Do you recognise any of Orla Kiely's print patterns?
2. What shapes can you see repeated in her patterns?
3. Do you like to wear pattern? Why or why not?
4. Do you have many patterned items in your home?

↑ Kiely's famous leaf pattern

- **Visual Culture and Appreciation** sections offer students numerous opportunities to examine works from visual culture.
- **Creative Conversations** discussion questions aid engagement.

COOL TOOLS

Etching Ink is a type of ink formulated for intaglio printmaking techniques.

Screen is a rough, loosely woven fabric used in intaglio printing to wipe ink from the plate.

TACKLE THE TECHNIQUE

Watch the following video to see the steps involved in creating a drypoint print.

<https://education.sagepub.com/pointprint>

1. Sketch the image you want to print.
2. Place your sketch beneath an acetate plate, and trace over your drawing with an incision tool, such as a needle or compass point. This will create a raised edge either side of your incision line, called a **WALL**, which gives a drypoint its distinctive velvety lines.
3. Apply etching ink to your plate and use a small piece of scrap card to work the ink into all the raised lines. Wear protective gloves, as this is a messy process.
4. Use a piece of screen to wipe away excess ink.
5. When most of the ink is removed, use a piece of newspaper to burnish or polish the plate, wiping gently until ink remains in the burr lines, with the raised areas wiped clean.
6. Prepare your paper for printing by soaking it in a tray of water. Dampened paper is more susceptible to picking up ink from a drypoint plate. Before printing, pat the paper between two pieces of newspaper until it is slightly dry.
7. Use a registration sheet to ensure your prints are uniform. Be clean and careful when pulling your prints.
8. When your prints are dry, edition them.

Remember, your print will print in reverse, so if it features dry text that needs to read forward when printed, reverse the image before you begin incising onto the plate.

- **Cool Tools** boxes give information on artistic tools students will be using.
- The **Tackle the Technique** feature gives step-by-step guidance on artistic techniques.

CAREERS IN ART

Have you ever considered a career in art? Have a look at the table below and discuss what you think each role might involve.

Painter	Sculptor	Illustrator	Curator
Art activist	Photographer	Art educator	Art historian
Graphic artist	Courtroom sketch artist	Street artist/muralist	Tattoo artist
Comic book artist	Storyboard artist	Fine art screen printer	Portrait artist

RESEARCH & REPORT

Choose an art career to research:

1. Briefly explain why you think this career could be of interest to you.
2. Use your research skills to answer the following questions about your chosen career.
 - (a) Describe what the day-to-day of the job involves.
 - (b) What qualifications do you need for this role, and how do you obtain them?
 - (c) What is the estimated salary range for this role? Cite the source you used to find this information.
 - (d) What opportunities are there for promotion or career expansion in this role?
3. Having researched this role, is something that still might be of interest to you in the future? Why or why not?

Share your findings with your classmates.

- **Research & Report** tasks give students the opportunity to participate in guided research tasks.

Craft it Out!

Use a broad pointbrush and some acrylic paint to create some large-scale words in the Old English calligraphy style. Experiment with colours on light paper and with white paint on dark paper. Add some extra carving details in the style of Meadman. Don't overlook your brush with paint – this will cause the dry effect at the ends of your letters that you see in Meadman's work.

sketch it out!

Pick one of the following to illustrate in calligraphy:

- a verse of a song or a poem
- a recipe
- a saying or positive affirmation

Choose either the Old English calligraphy style or modern calligraphy alphabets. Plan out your piece on page 243 in 2B pencil. Count out your words and lines and figure out how many words you will fit on each line. Remember you will be working on a large A3 page. Decide if your design will work better in a portrait or landscape orientation. You can use a calligraphy pen or marker, or a broad pointbrush with paint or coloured inks for your lettering. Paint, colouring pencils, fineliners, markers and pastels can be used for your illustrations and borders.

Put it into Practice

Create your calligraphy artwork on an A3 page. Use a ruler and 2B pencil to lightly draw guidance lines. Leave space for a border around the edges, a large decorative capital letter, or an illustration for your text. Complete your calligraphy before adding your decorative elements.

ARTFUL INSIGHTS

Discuss your work with a classmate and give each other one piece of verbal feedback to help them improve going forward. Write out the feedback you received here:

- **Sketch It Out!** and **Craft It Out!** tasks encourage students to experiment with different genres and media and hone their skills.
- **Artful Insights** questions give students the opportunity to reflect on their learning.
- **Put it into Practice** tasks require students to realise artefacts, based on their preparatory work.

CHAPTER REVIEW

BRUSH UP!

Label the diagrams below with the relevant measurements.

ARTFUL INSIGHTS

What is your preferred portrait style to work in and why?

MILESTONE MARKER

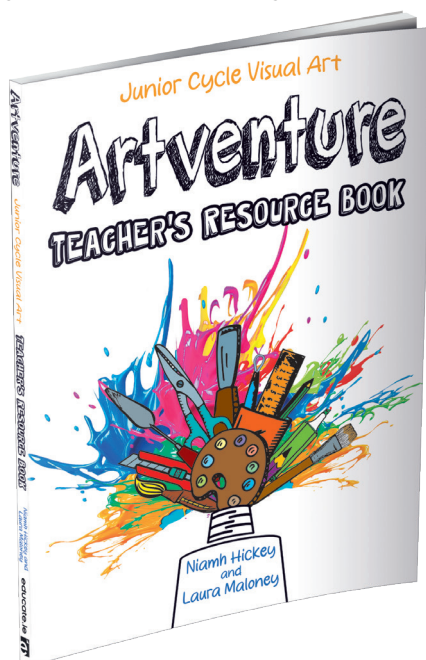
- ☐ I know how to measure proportions and draw the features of the face.
- ☐ I have studied and discussed different styles of portrait using visual and critical language.
- ☐ I can sketch a portrait from a primary source.

End-of-chapter review pages give students the opportunity to:

- answer some revision-style **Brush Up!** questions to check their learning;
- complete an **Artful Insights** reflection task;
- check off statements in the **Milestone Marker** to ensure that they have achieved the learning intentions for the chapter.

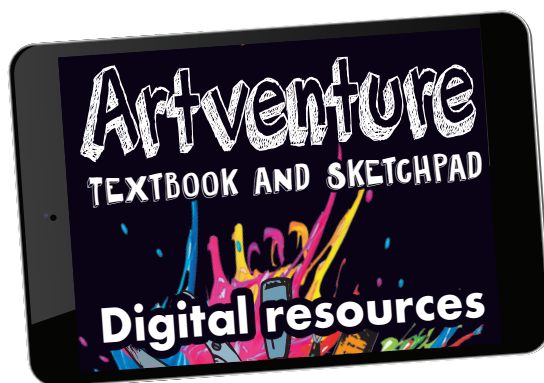
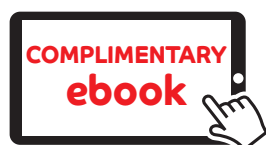
Artventure Teacher's Resource Book

The Artventure Teacher's Resource Book supports your teaching with additional resources, activities and templates, and guidance on planning and assessment.



Digital Resources

- Free ebook
- Technique videos showing step-by-step methods for different areas of art, craft and design



About the Authors

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Laura Maloney teaches Art to all levels at Terenure College, Dublin, and has worked as an examiner for the State Examinations Commission. She holds a BA in Printmaking with Contemporary Practice and a Higher Diploma in Education from Limerick School of Art and Design, and a Higher Diploma in Web Design from Dublin Business School.